Call For Papers

12th International AIC Congress
8th-12th July, 2013

On behalf of the International Colour Association (AIC) the AIC 2013 organising committee invites submissions of papers or posters or interactive presentations on any aspect of colour. This Congress provides a unique forum bringing together researchers, academics, artists, architects, industrialists, engineers, designers, lighting experts, and business leaders from all over the world.

Important Dates:

2 July 2012
Call for Papers & early registration opens

17 December 2012
Submissions close

1 April 2013
Notification of acceptance

8 May 2013
Submission deadline for full texts

8 May 2013
Early registration closes

The Sage Gateshead
NewcastleGateshead, UK

+44 (0)191 241 4523
info@aic2013.org
www.aic2013.org
The following list of topics is provided as a guide, but we welcome submissions in any area related to colour.

**Colour vision**: perception, genetics and neuroscience, individual differences.

**Lighting**: new technologies, LEDs, colour rendering.

**Colour in art and design**: fashion*, painting, printmaking, sculpture, ceramics, glass, jewellery, new media.

**Colour science**: psychophysics, experimental techniques, representations.

**Colour appearance**: models, computational colour, scales and metrics.

**Colour imaging**: multispectral imaging*, device characterisation, colour management and reproduction, HDRI, image quality, photography, print, displays.

**Digital colour**: computer graphics, visualisation, animation.

**Colour measurement**: spectroradiometry, photometry, standards, gloss, texture.

**Colour in nature**: ecological colour, camouflage, animal vision, natural-world statistics.

**Colour in environmental design**: architecture, landscaping and horticulture, urban planning, interior design.

**Colour in conservation**: museum lighting*, art conservation, materials, documentation, 3D representations, virtual restoration.

**Colour psychology**: colour aesthetics and harmony*, emotion, semiotics.

**Colour communication**: colour meaning, coding, language, naming.

**Colour theory**: history, philosophy, art, heritage.

**Colour education**: pedagogy, curriculum design, teaching aids.

**Sustainable coloration**: colour in the environment, natural colorants, dyes & pigments.

**Applications**: colour in food, medicine, cosmetics, forensics.

*Planned Symposia.*

**Submission Process**

In order to participate, please submit an abstract in English of maximum length one page (between 300 and 500 words), to the submission website, which can be accessed via the Congress website [www.aic2013.org](http://www.aic2013.org)

The abstract submission deadline is 17 December 2012. Further instructions regarding submissions can be viewed on the Congress website.

Selected authors will have the opportunity to publish an extended version of their paper in a special issue of the Journal of the International Colour Association (JAIC). See [www.aic-colour-journal.org](http://www.aic-colour-journal.org)

Please visit [www.aic2013.org](http://www.aic2013.org) for the most up-to-date Congress information.